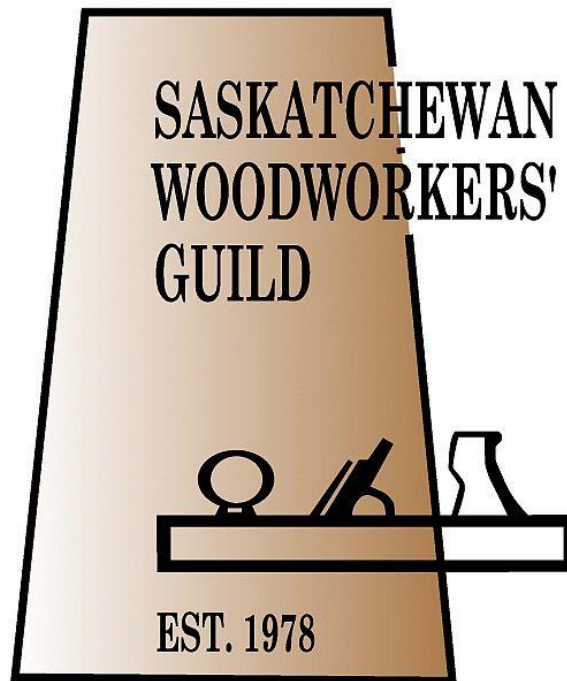


The Saskatchewan Woodworker

Newsletter of



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PRESIDENT’S MESSAGE

-submitted by Paul Perron

Here we are into November and with the weather getting chilly and the yard work being done – or as done as it’s going to get, it is time to head indoors to the shop and get something made, created etc. With mere weeks to the Christmas season, perhaps it’s time to ramp up and get those gifts made. Maybe you have a list of what to make for whom, or you might have a plan that everyone gets the same thing this year.

For those who are attending the guild Christmas party, there is only a couple weeks left to make an item for the gift exchange. If you have not made anything yet and might not get around to it, not to worry. The gift exchange is not mandatory, but if you bring a gift, you get a gift.

Keeping in mind the early season, as a guild, we are also volunteering to ring bells for the Salvation Army kettle campaign. Information can be found elsewhere in this newsletter. This is a very good charity with 100% of the proceeds being used locally to help those who are in desperate need. It seems to me I see more and more homeless people out there needing help. If you can find just an hour of the year to helps others, this campaign that we help out with is a good one to be involved in.

TO OUR MEMBERS

We now accept E-transfers from members at treasurer@saskwoodguild.ca. You will not require a security question as there is auto deposit on our end. Mailed dues should be sent to Saskatchewan Woodworkers’ Guild (P.O. Box 7196, Saskatoon, Sk., S7J 4K2.) For your membership fees, we would prefer E-transfers for payment. Cash or cheques is still accepted (but please do not send in mail).

We will also REQUIRE a current Application form filled out and sent to the same address with an E-transfer. (treasurer@saskwoodguild.ca). A fillable form is available in this newsletter or on the website. An application is required with your cheque or cash if you decide to go that way (simply fill out and print).

With the cold weather coming soon, your education committee is looking to get some workshops set up. These will occur soon in the new year to put the courses after the busy next month or so. Look for information coming up as to classes being offered by our own membership. These courses will help you to learn new skills, techniques and knowledge. As a guild, members have never been shy to share information with their fellow woodworkers. There is still time to offer to facilitate a workshop for guild members. Workshops generally charge a nominal fee and are very affordable. What would you like to learn?



Salvation Army Bell Ringing – Members of the guild are invited to volunteer ringing the bells for the annual Salvation Army bell ringing fundraising. Our location this year is the Stonebridge Co-op grocery store. We are booked for the 11AM to 5PM slot for volunteers on Saturday December 2. Not to worry, we are asking member volunteers for an hour of time. Anyone willing to participate, please contact Paul Perron at 306-280-1111 or email pperron@sasktel.net. A sign up sheet will also circulate at the next meeting.

CALENDAR OF EVENTS

November '23							December '23							January '24						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4						1	2		1	2	3	4	5	6
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30	31			
							31													

Tuesday, Nov 7th 2023 Hub City Turners regular meeting at Walter Murray Collegiate

Tuesday, Jan 2nd 2024 SWG Executive Meeting 7:00 pm

Thursday, Nov 16th 2023 SWG regular meeting 7:30 pm at Walter Murray Collegiate

Tuesday, Jan 9th 2024 Hub City Turners regular meeting at Walter Murray Collegiate

Saturday, Nov 25th 2023 SWG Christmas Season Get-Together at Smiley's 5:00 pm

Thursday, Jan 18th 2024 SWG regular meeting 7:30 pm at Walter Murray Collegiate

Tuesday, Nov 28th 2023 SWG Executive Meeting 7:00 pm

Tuesday, Jan 30th 2024 SWG Executive Meeting 7:00 pm

Tuesday, Dec 12th 2023 Hub City Turners regular meeting at Walter Murray Collegiate

If you know of any woodworking related events that may be of interest to members and that could be listed on this page, please contact the editor at newsletter@saskwoodguild.ca

Thursday, Dec 14th 2023 SWG regular meeting 7:30 pm at Walter Murray Collegiate

The Next Regular Meeting will be on Thursday, December 14th, at 7:30 PM. The meeting location is the shop on the east side of Walter Murray Collegiate, located at the corner of Preston Avenue and Taylor Street. Doors open at 7:00.

Coffee available for \$0.50, drink boxes for \$1.00 each, and donuts for \$1.00 each.

This month David Armstrong will be doing a demo titled "The making of a custom guitar".

Any ideas for future demos please contact Jack Magera at education@saskwoodguild.ca



2023 Saskatchewan Wood Guild Christmas Party

November 25 (5-9 PM) at
Smiley's Buffet House
702 East Circle Drive



Please advise Paul Perron 306-280-1111 if you will be attending by **Nov 15/2023**. Gift Exchange as usual. If you bring one, you will get one. Handmade items only please. Price \$28.00/person includes Buffet Dinner, Beverages, Dessert, and Gratuity. Cash Bar.

**Saskatchewan Woodworkers' Guild
Regular Meeting – October 19th, 2023
Walter Murray Collegiate**

1. Call to order by Paul Perron at 7:29p.m.
2. There were 4 guests and 30 members in attendance.
3. Announcements:
 - a. Paul reminded all that if you take a chair from another room, it must put it back there. Also, please stack stools back onto the tables at the end of the meeting.
 - b. Cal is still looking for one or more people to take over taking pictures during the meetings and at events.
 - c. Still looking for someone to take care of bringing the AV equipment to the meeting each week.
4. Reports:
 - a. Wood show – Paul Perron:
 - i. Still looking for a volunteer to chair the committee
 - ii. Also still looking for volunteers to help out with organizing, set-up, etc
 - iii. It's better to get the committee in place soon to allow ample time for fundraising, etc
 - b. Treasurer/Membership – Shane Hammer:
 - i. 92 paid members to date compared to 83 at this time last year.
 - ii. A new insurance company has been found which will save money over last year's price
 - c. VP – Jack Magera:
 - i. We have 2 Great West Saw gift cards for the door prizes tonight. Each is for \$25.
 - ii. Lee Valley is moving to Lawson Heights Mall so no gift cards for them will be available until they are finished. Hoping to be open early to mid December. Free shipping on online orders until they are open.
 - d. Education – Patricia Oderkirk (Absent):
 - i. There are 2 forms being passed around. One for anyone interested in instructing a class and one for what types of classes people are interested in being offered
 - e. Library – Shane Hammer:
 - i. No change
 - ii. They are working on getting everything organized enough that new magazines can be brought to meetings but will need more time
 - f. Demos/Shop visits – Jack Magera:
 - i. Tonight's demo will be on Photographing your work by Trent Watts
 - ii. December there won't be any demo as it is bring a jig month
 - iii. Send any ideas for demos to Jack
 - g. Community liaison – Paul Perron:
 - i. Our Best to You craft show has shown interest in the guild having a volunteer demo/display table. Sign up sheet will be handed around
 - ii. Christmas party is November 25th at Smiley's. Cost is \$28.00 per person. Handmade gift exchange will go on again this year, give 1, get 1. Gifts do not need to be Christmas themed. Gifts are normally wrapped.
 - h. Newsletter – Patricia Oderkirk (Absent):
 1. Nothing new
5. Q&A:
 - a. Trent Watts has a friend looking for contact info for woodworking groups in Regina
 - i. Paul Perron – Herb Klassen for Regina Woodcarvers. Also believes there is a wood turners group there
 - ii. Jamey Russel – a woodworkers group meets at the Neil Balkwell Centre

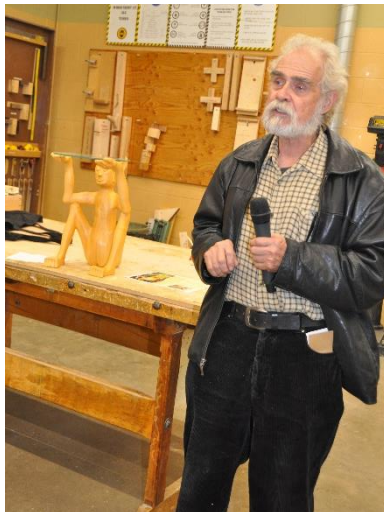
- b. Kim was wondering about suggestions for an ergonomic workshop setup
 - i. Cal Issacson – tables should be at the height of your bent arms to allow for maximum reach and comfort
 - ii. Tom Edmunds – adjustable hospital beds make a great base
- 6. Show & Tell:
 - i. Jamey Russel had tickets available for a sculpture raffle with the proceeds going to a local boy with cerebral palsey to be able to travel to Mexico for hyperbolic therapy
 - ii. Dave Armstrong, Trent Watts, Mel Gange, Jack Magera, Glen Friesen and Gordon Mumm all had items to display.
- 7. Door prizes – Jack Magera:
 - i. Tonight’s winners for the GWS cards – Jack Magera and Don Fletcher
- 8. Demo:
 - i. Trent Watts did a demonstration on photographing your work
- 9. Adjourned at 9:11 pm.

SHOW AND TELL

- compiled by Dave Armstrong

Jamie Russell:
"Smeagal"

The name is from "Lord of the Rings", Smeagal eventually turns into Gollum. It is carved from green Manitoba maple and finished with a tung oil / urethane blend. It was power carve and then hand shaped. Jamie is having a draw for this piece, all proceeds go to a friend of Jamie's in support medical treatment for the friends son.



Dave Armstrong:
"Mallet"

This was turned from reclaimed swamp oak and finished with walnut oil.

Trent Watts:

Trent showed us two items. The first is a vessel turned from a Manitoba maple burl given to him by Larry Matisho. It is finished with tung oil. The second item is made from a core of the first. It is a snowman, the eyes are ebony and the nose is mahogany. It is finished with tung oil.



Mel Genge:

Mel showed two pieces, the first is a memory game made of cherry, the pieces are turned and decorated. The base is cherry. The second



item is a set of inside out turned Christmas tree ornaments. They are made of maple. They are stained different colours. The finials are stained with black leather dye. They ornaments have a clear spray on finish.

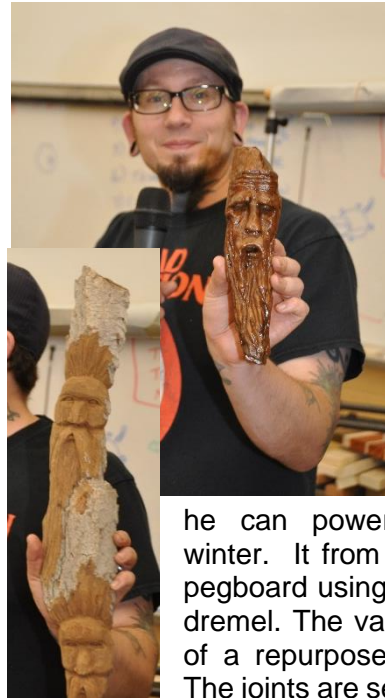
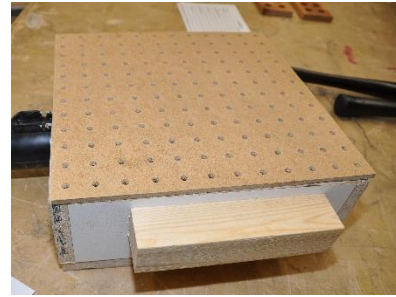
Glen Friesen:

Glen showed us turning tools and parts he has made. The handles are made of birch, turned on a wood lathe then burned and finished with wipe on poly. The ferrels are turned on a metal lathe. They are epoxied into the turning handle. The metal turning tool is held in with set screws. The second turning tool has the same kind of handle however a chuck from a cordless drill is repurposed into the tool holder.



Jack Magera:

Jack showed three pieces, two wood spirits and a down draft dust collector. Both wood spirits are



carved from cottonwood bark. One was power carved and then finished with polyshade stain and water based varnish. The second was edge carved and had no finish. Jack built his downdraft dust collector so

he can power carve over the winter. It from a scrap shelf, and pegboard using a mitre saw and a dremel. The vacuum port is made of a repurposed vacuum muffler. The joints are sealed with caulking.

Gordan Munn:

Gord turned an Urn from big leaf maple and yew. It apparently holds 175 cubic inches of material. It is finished with walnut oil and caranuba wax.



DEMO

- compiled by Dave Armstrong

Trent Watts gave a demo on photographing woodworks. He used a PC to show us pictures of various pieces of woodwork photographed under different conditions, Trent also had a seamless backdrop set up with his camera and a light. Seamless backdrops are available at Don's Photo.

- THINGS TO CONSIDER
- 1. LIGHT
 - 2. LIGHT
 - 3. LIGHT
 - 4. BACKDROP
 - 5. CAMERA (SMART PHONE OTEN USED)

- SOME BASICS
- 1. APERTURE (F-STOP)
DETERMINES "DEPTH OF FIELD"
 - 2. ISO
HIGHER VALUES GIVE GRAINY LOOK
 - 3. SHUTTER SPEED
FASTER WILL FREEZE ACTION BUT NEEDS MORE LIGHT

Trent showed how he attached a seamless backdrop to his light box with Velcro. Trent used his light and the

collapsible light box to demonstrate what the location of the light with respect to the box did to the shadows in the box. With multiple lights in different locations it is possible to minimize shadows.

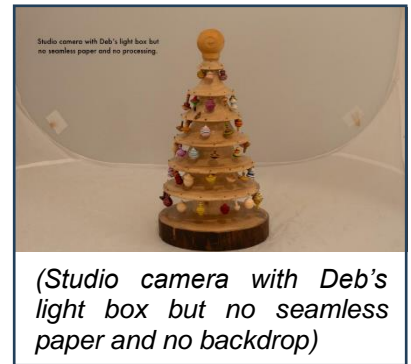
- SETTING UP
1. USE A SEAMLESS BACKDROP
 2. USE A LIGHT BOX
 3. FULL STUDIO

A discussion took place on light and lighting. Halogen lamps produce intense light but also lots of heat which can damage a lightbox. LED lighting produces far less heat. When talking about white light (LED or incandescent) the colour temperature and luminescence are the parameters that one should consider. A question was asked about photographing art work for making of prints. Trent responded that there were lots of things to consider including colour calibration of monitors and printers.

Trent mentioned that he liked to use his camera with a PC as it gave



better control and very prompt feedback on the picture that has been taken. This also lets Trent process the picture with software on the PC. He can adjust contrast or colour, or introducing special effects like applying an intensity gradient to the background of the object.

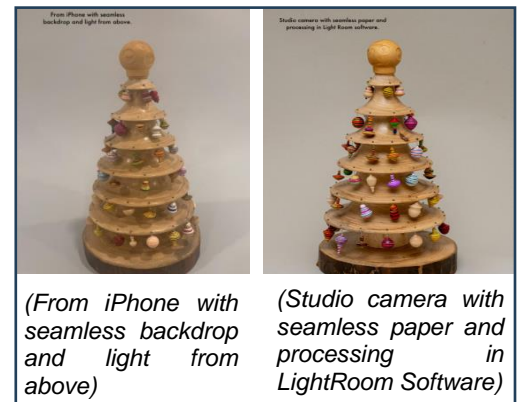


Smartphones have very good cameras in them capable of taking good pictures with the proper lighting and setup.



Trent talked about F-stop and depth of field. For instance F/4 is a large aperture opening (lets in lots of light) whereas F/16 is a small opening and lets less light in. F/16 results in a larger depth of field than F/4. A larger depth of field means more of the picture is in focus.

When talking about film the ISO number is important, the larger the number the more sensitive the film is to light. However the higher ISO number film usually results in grainier pictures.



FROM CAL'S MESSY DESK

- submitted by Cal Isaacson

Upcoming Classes

Just a reminder that classes listed here are *other* than those sponsored by the Guild.

Black Forest Wood Co.

Located at Bay 7, 603 – 77th Ave SE, Calgary, AB
For information on classes or to register, please call (403) 255-6044. Descriptions of classes can also be found on their website www.blackforestwood.com

Lee Valley Tools

Lee Valleys Tools in Saskatoon is closed right now. They are moving their store to the Lawson Heights Mall and are hoping to be back up and running toward the end of November or first part of December. Thus, there will be no classes or seminars there until they re-open.

Saskatchewan Polytechnic

Several levels of carpentry classes are offered through Saskatchewan Polytechnic. For more information, check their website at www.saskpolytech.ca

Saskatoon Makerspace

Check out the website at <https://saskatoonmakerspace.com> to find what classes are available. You may also contact them by email at hello@saskatoonmakerspace.com or by phone at 306-291-6494

Saskatoon Trades & Skills Centre

Construction classes are available. Please check their website at www.saskatoontradesandskills.ca for information on courses offered.

HELP NEEDED

We are looking for someone to take care of bringing the AV equipment to the meeting each month. It is in containers, so not an onerous task, and would help lessen the load for the executive. Contact Paul Perron if you're able to help.

Other Activities

Hub City Turners

The Hub City Turners will meet at Walter Murray Collegiate shop the second Tuesday of each month.

For more information, contact Steve Penn at 1-306-227-1210 or by email at stevepenn34@gmail.com

Our Best to You Handmade Market

The Regina version of this market will be held November 9 – 11, 2023 at the International Trade Centre (formerly Evraz Place) in Regina.

Sundog Arts and Entertainment Faire

Cancelled for 2023

Condolences

We regretfully acknowledge the passing of former Guild member Eugene Sonmor on October 19, 2023. Eugene (known to us as Gene) enjoyed woodcarving among many other hobbies. He served as vice-president of the guild for the 2008/2009 year, and was on the grants and awards committee for a couple of years. He participated in several woodcarving classes and often had items for Show and Tell.

Our sincerest condolences to his family and friends on his passing.



SHAVINGS*-submitted by Glen Friesen*

I enjoy getting things done. I have spent a lot of time in my own shop this winter, creating items that make my shop easier and more pleasant to work in. Some of the items that I have been working on have been in the planning stages in my mind for years. As Hannibal Smith of the A-Team says, "I love it when a plan comes together".

Spending time working in my own shop on long overdue projects has been quite enjoyable. This winter has been a bit unusual as I have started moving all my stuff home from the school shop. It has been a process of organizing an aspect of my shop and then transporting a truck load of school items to my shop and cluttering up the area that I had just managed to clean up. This will be the reality until the end of June, but so far, I have managed to find a place for everything. It really helps to do this slowly. That is why I started this process at the end of the first semester. My goal is to just be able to hand in my keys and be done on June 30th.

Basically, all the things that I have done recently have centered around two major project areas. First, the installation of the Biesmeyer fence on my contractor saw which was necessary for me to arrange both my table saws as I planned. The other major project was getting my two rolling tool boxes

to also hold my surplus steel and provide a proper "for me" work table. This month, the work on the table saw coral continues.



(Adding the fence to my contractor's saw was the necessary first step to have this project progress.)

In truth, I have been working on aspects of my table saw coral for some time now. I hosted an inlay class towards the end of February and I needed both my table saws joined together with outfeed support between them to provide workspace for students. I had most of the construction details roughed out and had temporarily installed the counter between the saws, but had not finished all aspects of the construction process.

With the class over, it was time to take it all apart again and finish everything properly. The arrangement of my table saws is a bit different. I had decided many years ago that I wanted to have two table saws in my home shop. I think that this notion came from my early years of teaching in the school shop. I

EDUCATION**Interested in hosting a workshop?****Want to learn a new skill this year?**

If there's something you'd like to offer, or to learn, get in touch with the education coordinator. We will see if we can make it happen!
education@saskwoodguild.ca

got really tired of changing our Unisaw around to cut dados and regular cuts. This is not easy with several students wanting things from you. It was during this time that I decided that two table saws are a must. I eventually brought my contractor's saw to the school shop to alleviate this problem. I got used to having dedicated saws to perform regular cuts and dados. I really like this and since I still have the contractor's saw, I decided to use the same configuration in my home shop after I purchased my Unisaw.

Having two table saws in the school shop is a tight squeeze, but in my shop, it is very tight. I needed to come up with a way to minimize the space that they took up and make that space useable for other things. Eventually, I came up with the idea to place them back-to-back with some space in between them. This way, each saw provided outfeed support for the other. Also, there will eventually be three routers installed. One at either end of the contractor's saw and another in the Unisaw's extension wing. Each table saw will also have a shelf which I will use for storing table saw accessories. So even though I have invested a sizeable area to my table saws, the area will have other uses as well.



(I also repowered my contractor saw. The new 1725 rpm motor also required a larger pulley to have the blade revolve at the correct speed.)

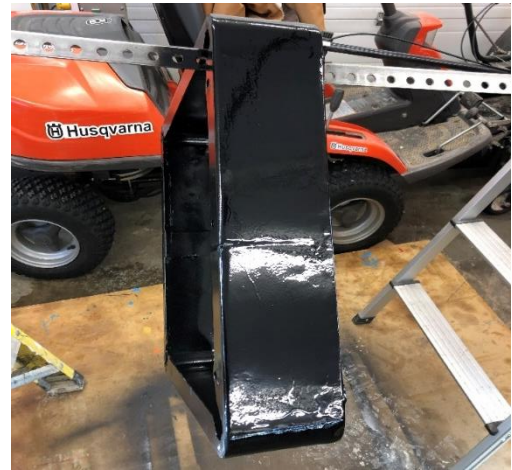
I was not sure how my back-to-back design would work and I was glad to find Frank Holowarth's YouTube channel. He set up his two Powermatic table saws back-to-back as well. It was good for me to see his example before I started constructing mine. I decided to put approximately 24 inches of countertop between the two saws. The floor space covered by this conglomeration is about 49 square feet. I think that this will work quite well. Well, now that I have gone on in detail as to why I did this, it is time to explain how the construction went.

Table Saw Height:

One problem that I ran into immediately and I spent a lot of time deciding how to best solve it was that my contractor's saw was $\frac{3}{4}$ of an inch higher than my Unisaw. This was a problem. I hemmed and hawed about whether I should lower my contractor's saw or raise the Unisaw. One evening, I went out to the shop determined to cut my contractor's saw off the required amount, but I just could not do it. My attention turned to my Unisaw. I tipped it on its side and realized that the 4-inch base of the saw was detachable. I took it off and realized that the piece of $\frac{3}{4}$ x $\frac{3}{4}$ inch square steel tube fit under it perfectly. It was easy to weld the square tube to the bottom of the base. I had to think a bit about how to make the rounded corners, but I had a piece of 2.5-inch pipe and this was exactly the correct radius. I took a $\frac{3}{4}$ inch piece off of it and cut it into four equal length pieces and welded one in each corner. Problem solved. I welded the square tube and pipe radiuses onto the base, then ground the welds down to the base metal and filled the imperfections with body filler. Then I applied two coats of gloss black paint to finish it off. It looks like it came that way from the factory. No one will ever know that I added $\frac{3}{4}$ of an inch. Now the saws are the same height.



(Fortunately for me, I could tip the table saw on its front and remove the four bolts that held the base on.)



(A couple of coats of gloss black in my impromptu paint booth made the base look nice.)



(This made welding the necessary $\frac{3}{4}$ of an inch onto the base easy.)

Spacing the Saws:

With the height problem in the rear-view mirror, the next decision to make was how much space to put between the saws. After placing the saws in various positions, I eventually decided to separate the backs of the saws by 24 inches. At first, I was going to purchase a sheet of $\frac{3}{4}$ inch melamine to bridge the gap, but I decided to laminate $1\frac{1}{2}$ x $1\frac{1}{2}$ inch square pine strips together. This was constructed in a similar fashion to my work bench surface. In the end, I laminated a piece 70 inches long and $24\frac{1}{2}$ inches wide. Although this was a half inch wider than planned, I did not trim it.



(Grinding the welds smooth, using auto body filler to fill in the imperfections then sanding again made for a satisfactory finish.)



(My Unisaw was not set up efficiently for dust collection. I filled up all the gaps in the sheet metal with silicone so that sawdust does not fall into the base.)

Next, I needed to figure out how to place the surface laterally. Since I have a horizontally mounted router at one end of my contractor saw and another router table mounted on the other end, I could not just line up the end of the surface with the ends of the saws. In the end, I set it flush on the left side of my contractor's saw. This way, my horizontal router jig would still work properly. At the other end, I decided to line up the mitre gage slot in the router table and the extreme left slot on the Unisaw. This left both ends of the set up uneven, but I don't think that this is a problem. Once the decisions about placement were made, I cut the surface to the correct length, which was about 66 inches and planned how to fasten the two saws to it.



(I had to temporarily install the table between the saws to teach my inlay class. It was exciting to see this come together.)

Attaching The Counter to the Saws:

With some major decisions made regarding the countertop, it was time to join the saws together. Since I had installed the Biesmeyer fence on my contractor's saw, I had the angle iron on the rear of the saw to attach the countertop to. The 2 x 2-inch angle iron on the contractor's saw required about a one-inch shim under the counter to elevate the counter flush with the saw top. Once the shimming was done, I drilled 4 holes in the angle iron to accommodate #12

round head screws. I then screwed the counter top to the angle iron through the one-inch shim.

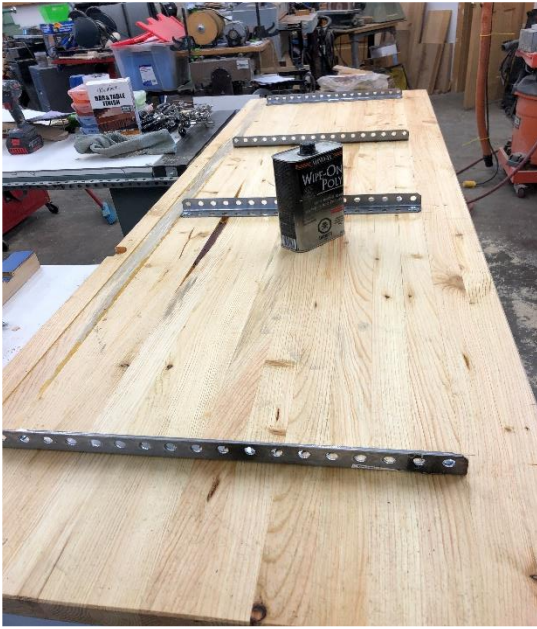


(I had to cut a few slots to accommodate bolts. A little bit of thinking and tweaking made this work out.)

On the Unisaw, there was no angle iron support on the rear of the saw, so I added one. I picked up a six-foot length of Handi-Angle at Home Depot and fastened it to the rear casting of the saw with a couple of homemade sheet metal brackets and ¼-20 nuts and bolts. On the extension wing, I fastened the Handi-Angle to the angle supporting the extension wing table. Again, I used ¼-20 nuts and bolts. Since there was a bit of adjustability in the bolt holes, I could set the height of the Handi-Angle at the correct height to make the counter top flush with the table saw top. Then, I used 1 ¼ -12 round head screws to attach the top to the angle. This worked very well.



(Handi-Angle and home-made tabs. This is what holds the counter to the Unisaw.)



(I put three coats of Wipe-on Poly on the bottom and some Handi-Angle brackets to keep the laminated surface straighter.)

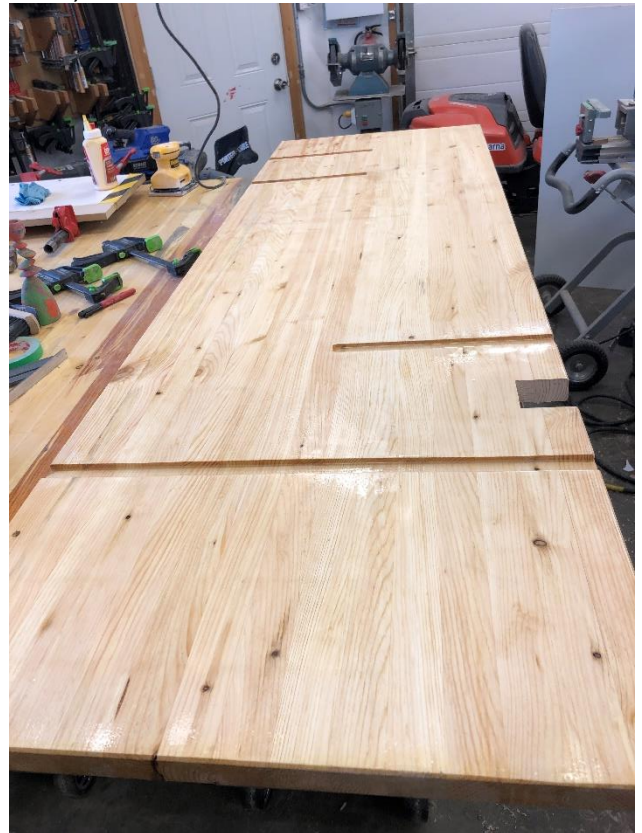
Cutting the Mitre Gage Slots:

Before I cut the slots, I assembled everything and hosted an inlay class. It was a lot of fun to have people in the shop again and I had a blast. When the dust settled, it was time to disassemble everything and cut the mitre slots. Cutting the slots in the top for the mitre gages to slide into when being used was fairly straight forward. I typically make these wider than the ones cast into the saw tops as they are just for clearance, not for continuing the level of accuracy of the table saw slots.

To accomplish this, I put a ½ inch spiral-up cut bit in my plunge router and used a straight edge to guide the cut. It took two passes to make the one-inch-wide slot that I wanted. I made this slot about 5/16 inch deep. I cut two 1 x 12-inch slots for the contractor saw and one 1 x 12-inch slot and one slot that connected a slot on the Unisaw with a slot on the extension wing table-mounted router slot.



(Cutting the slots with my Hitachi plunge router and an improvised jig. This worked well.)



(Slots cut and also the notch for the Unisaw guard.)

Finishing the Countertop:

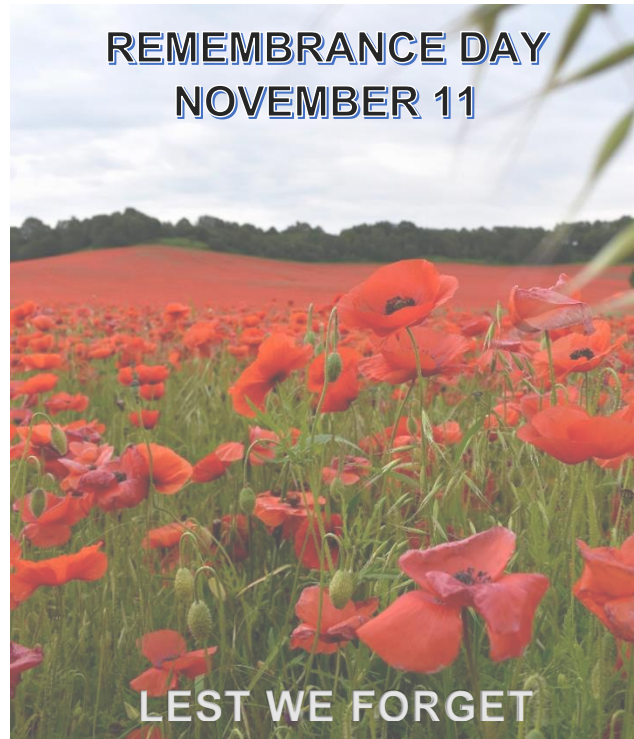
I was unsure at first about how I was going to finish the top. I put three coats of Wipe-on-Poly on the underside to seal it. Eventually, I decided to cover the top with epoxy. I decided to seal the surface using some old epoxy that I had. I was impressed with the smoothness of this finish. So, I decided to put another coat of epoxy on it. I am hoping that this finish is as durable as it is good looking.



(I really like the smoothness of the epoxy finish. Now the question that I have is how durable of a work surface it will be.)

Other Issues:

Once the countertop was finished and reinstalled, I had a couple other odds and ends to attend to. When I had my contractor's saw at school, I made a motor and belt guard out of MDF. I reinstalled this. I had to add three inches to the pieces that extended from the saw. I simply glued the



extensions to it. Then, I bolted the back cover into it. I also used a couple of angle brackets to fasten it to the underside of the counter top. These modifications were made necessary when I exchanged my original motor for the new TEFC one.



(Rather than make new pieces for the contractor saw motor and belt guard, I just added three inches of MDF on with glue and biscuits.)

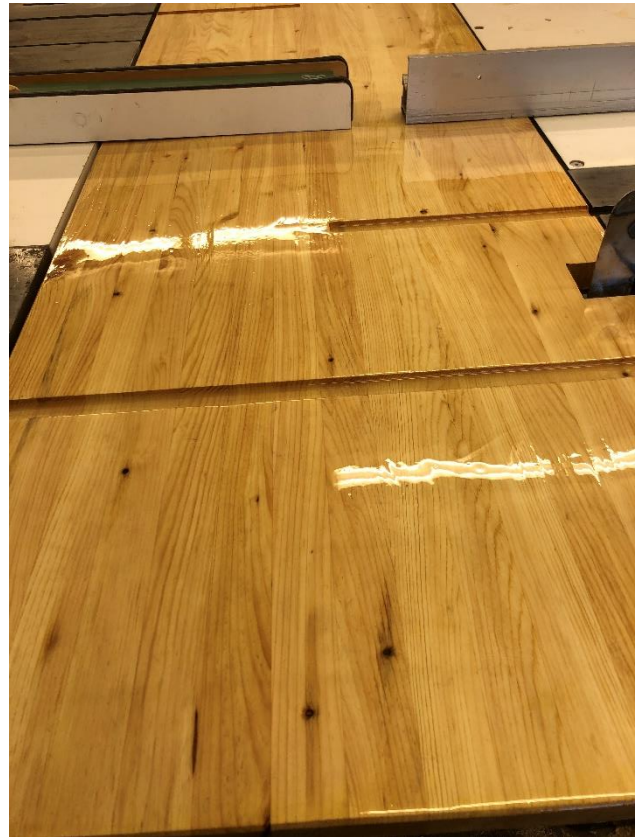
The Finished Product:

While hindsight is always 20-20, I thought of a couple of aspects that I possibly would have done differently if I were to do this again. While I really like the end result, I may make a few changes in the future. The pine covered with epoxy looks really nice and so fitting to have in a wood workshop. Rather than me trying to explain what the final product looks like, a few pictures may be the easiest way to let you see the result.



(My table saw set up. I am excited about this.)

For Sale: 6 inch Craftsman jointer. Includes manual and push pads. \$400. Contact Paul Perron at prperron@sasktel.net or text 306-280-1111



(How about that shine. The 24.5-inch width of the countertop allowed for three inches of clearance between the ends of the two fences.)

More to Do:

It seems that the more that I get done, the more new things I discover to be done. Next on the list is a couple of modifications to the Unisaw. I have already started to modify the blade guard because I needed to properly fit the notch in the countertop. I also need to figure out how to make a dust port for both saws and fit the Unisaw with a lower shelf.

So, the journey continues. Soon the winter shop construction season will be over and work outside will continue and the shop progress will take second place. There will definitely be another issue or two in “Shavings” about this table saw saga. See you next month.

2023 – 2024 Executive and Committees

a) Executive officers

President: Paul Perron

president@saskwoodguild.ca

Vice-president: Jack Magera

vicepresident@saskwoodguild.ca

Past president: Kevin Brehon

pastpresident@saskwoodguild.ca

Secretary: Pam Feader

secretary@saskwoodguild.ca

Treasurer: Shane Hammer

treasurer@saskwoodguild.ca

Directors at large:

Up Morelli

membersatlarge@saskwoodguild.ca

Patricia Oderkirk

membersatlarge@saskwoodguild.ca

b) Committee chairs

Education: Patricia Oderkirk

education@saskwoodguild.ca

Demo/Shop visits: Jack Magera

education@saskwoodguild.ca

Library: Shane Hammer

library@saskwoodguild.ca

Newsletter: Patricia Oderkirk

newsletter@saskwoodguild.ca

Woodshow: Vacant

woodshow@saskwoodguild.ca

Web: Doug Cox

webmaster@saskwoodguild.ca

Community Liaison: Paul Perron

commliasion@saskwoodguild.ca

Grants and Awards: Up Morelli

swgdevelopmentgrant@saskwoodguild.ca

Guild Photographer: Everyone

photographer@saskwoodguild.ca

c) Ad hoc committees

Coffee: Garry Hassel

d) Newsletter Contributors

Messy Desk and Shop Visit: Cal Isaacson

Show & Tell and Demo: Dave Armstrong

Shavings: Glen Friesen

Membership in The Saskatchewan Woodworkers’ Guild is open to the public. The annual fee for membership is \$45, payable to the Saskatchewan Woodworkers’ Guild. Meetings are generally held on the third Thursday of each month.

Reminder – membership dues deadline is Oct 31. After this date if your fees are not paid up for the year, you will no longer be a member in good standing. Which means you will no longer receive the newsletter or have access Guild benefits.

******* NOTE *******

Saskatchewan Woodworkers’ Guild Web Page

<http://www.saskwoodquild.ca>

Photo Submission Guidelines

- Photos should be as high resolution jpeg file as possible. No RAW files please.
- Photos should be emailed in, if this makes for a large email, an alternate method will be set up.
- Photos texted in or from a web page will not be accepted.
- Do not crop your photos, the editor will do that.
- Not all photos may be printed, excess photos will be entered in our database and archived.

Photos for newsletters are required two weeks before the regular meeting to be published that month.